



Permit #F00148749

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148749**Type of Permit:** FILMING**Release Date:** 02/26/2019

Production Company NASTY GAL.COM USA INC AND
SUBSIDIARIES COMPANIES

Insured Company Name NASTY GAL.COM USA INC AND
SUBSIDIARIES COMPANIES

Contact Phone No. 213-444-6883

1

Contact Phone No.

2 530 SEVENTH AVENUE, SUITE 1909

Fax NEW YORK, New York 10018

Address

Production Title NASTY GAL FESTIVAL CAMPAIGN

Type of Production Commercial - Standard

Producer Sarah Parry

Director Vicky James

1st AD Paddy McGowan

Production Manager Vicky James

FilmL.A. Coordinator Carri Stevens

Location Manager Sarah Parry

Primary Phone Mobile - 447738987603

Secondary Phone

Location Assistant Richard Knickerbocker

Primary Phone Mobile - (31-0) -7956969

Secondary Phone Office - 31-0) -7956969

Fees

Posting 300 \$138.00

Total Permit Fee \$1,418.00

Notification Charge \$510.00

Number of Locations 5

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 5****Page 1 of 2**

Permit Number	F00148749	Location Manager	Sarah Parry
Production Company	NASTY GAL.COM USA INC AND SUBS...	Primary Phone	Mobile - 447738987603
Insured Company	NASTY GAL.COM USA INC AND SUBS...	Secondary Phone	
Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Location Address 711 N Virgil Ave, Los Angeles, CA, 90029**Location Type** Store front**Film Dates** 2/27/2019 - 2/27/2019 07:00 - 14:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	1
	Cast/Crew vehicles	4		Crew	14
	Generator	1		Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** B6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp**
Location Type : Filming
Location**Crew Parking** 709 N Virgil Ave, Los Angeles, CA, 90029
Location Type : Other
Location**Parking Notes**

CREW PARS ON PRIVATE PROPERTY ONLY. NO PARKING IN METERED



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Insured Company	NASTY GAL.COM USA INC AND SUBS...	Secondary Phone	
Production Title	NASTY GAL FESTIVAL CAMPAIGN		

BAYS.

Posting "No Parking" signs W/S VIRGIL, 100' IN FRONT OF LOCATION

Approximate Footage 0 - 300**Log Number** 233183**Date(s)** 2/27/2019 to 2/27/2019**Time(s)** 07:00 to 17:00

NO PARKING

**Summary Information****Location****Location 2 of 5****Page 1 of 2**

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Insured Company	NASTY GAL.COM USA INC AND SUBS...	Secondary Phone	
Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Location Address 1353 Glendale Blvd, Los Angeles, CA, 90026**Location Type** Donut shop**Location Description** DONUT SHOP**Film Dates** 2/27/2019 - 2/27/2019 11:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	1
	Cast/Crew vehicles	4		Crew	14
	Generator	1		Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** E7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

NOT
FOR
RE
PERMIT



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Summary Information**Location****Location 3 of 5****Page 1 of 2**

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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

This location has been CANCELED**Location Address** 3607 Sunset Blvd, Los Angeles, CA, 90026**Location Type** Grocery Store**Film Dates** 2/28/2019 - 2/28/2019 13:00 - 18:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	1
	Cast/Crew vehicles	4		Crew	14
	Generator	1		Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** C5**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**
looking for parking lot near to location



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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Posting "No Parking" signs E/S SUNSET, 100' IN FRONT OF LOCATION

Approximate Footage County Parking

Log Number

Date(s) 2/28/2019 to 2/28/2019

Time(s) 13:00 to 22:00



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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Location Address Glendale Blvd, Seneca - Glenfeliz, Los Angeles, CA 90039**Location Type** Sidewalk**Film Dates** 2/28/2019 - 2/28/2019 11:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	1
	Cast/Crew vehicles	6		Crew	14
	Generator	1			

Filming Activities Equipment across street; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Parking in bays for crew - trying to source nearby parking lot
Parking for truck outside 3133 Glendale Blvd

Posting "No Parking" signs W/S GLENDALE, 10' IN FRONT OF 3133 GLENDALE BLVD

Approximate Footage 0 - 300

Log Number 233395

Date(s) 2/28/2019 to 2/28/2019

Time(s) 11:00 to 22:00



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Production Title	NASTY GAL FESTIVAL CAMPAIGN		

Location Address 3363 Glendale Blvd, Los Angeles, CA, 90039**Location Type** Event Venue**Film Dates** 2/28/2019 - 2/28/2019 15:30 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	1
	Cast/Crew vehicles	3		Crew	14
	Generator	1		Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 594**Grid:** E1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking Base Camp
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

AT 3363 glendale Blvd - private parking lot

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.